

tag #	date	creator/printer/engraver	place	short title, see notes doc for full title	\$	additional info
1	1320	Bongars, Johann	Hanover (1611)	“Plan of ancient Jerusalem		based on 1320 manuscript map by Pietro Vesconte, uncolored, Laor 1145
2	1311	Bongars, Johann	Hanover (1611)	(Medieval World)		based on 1311 manuscript “portolan” map by Vesconte, hand colored
3	1311	Bongars, Johann	Hanover (1611)	(Medieval Holy Land)		based on 1320 manuscript map by Vesconte, often referred to as the Sanudo-Vesconte map hand colored
4	1232	Eckstein & Stahle	Stuttgart (1896)	(Ebstorf Mappa Mundi)		¼ scaled facsimile of famous medieval map of the world colored (chromolithography)
5	1581	Bunting, Hienrich	Madeburg	“Die gantz Welt in ein Klerberblat”		F hand colored
6	1581	Bunting, Heinrich	Madeburg	“Die gantz Welt in ein Klerberblat”		F uncolored, different wood block
7	1715	de Fer, Nicholas	Paris	“Jerusalem”		INSET cut from map of the Holy Sepulchre
8	1738	Stoopendaal, Daniel	Rotterdam	“Jerusalem”		hand colored, based on Villalpando, see Tag 38, Laor 1150
9	1722	Weigel, Christoph	Nuremberg	“Jerusalem”...		uncolored, Laor 990
10	1760	Kraus, Gestochoen von F	Vienna	“Prospeckt der heutigen Stadt Jerusalem”		hand colored
11	1709	Halma, Francois	Leeuwarden	“vera Hierosolymae veteris imago”		uncolored, based on Villalpando, see Tag 38
12	1709	Halma, Francois	Leeuwarden	“vera Hierosolymae veteris imago”		hand colored, Laor 1301, see Tag 38
13	1727	Calmet, Augustin	Leiden	“Nieuwe Plattegrond van het Oude Jeruzalem Volgens den Schryver”		hand colored, Laor 973. See Tags 20 & 48

14	1727	Calmet, Augustin	Leiden	“Nieuwe Plattegrond van het Oude Jeruzalem Volgens de Schryver”		Uncolored. See Tags 20 & 48.
15	1643	Boisseau, Jean	Paris	“Description de la Ville de Jerusalem...”		Laor 961
16	1699	Berey, Claude-Auguste	Rouen	“Descriptio Urbis Jerusalem...”		uncolored, based on Villapando, See Tag 35
17	1677	van Meurs, Jacob	Amsterdam	“Der Stadt Ierusalem”		Dapper, Laor 1000
18	1648	Savry, Jacob	Amsterdam	“De Heylige en Wytvermaerde Stadt Jerusalem Eert Genaemt Salem”		Laor 1121
19	1740	Seutter, Matthaeus	Augsburg	“...Hierosolymn...”		
20	1728	Calmet, Augustin	Leiden	“Beschryving van het Oude Jeruzalem...”		Laor 1152, see Tags 13, 14 & 48
21	1602	Orlandi, Giovanni	Rome	“Hierusalem”		
22	1572	Braun, Georg & Frans Hogenberg	Cologne	“Hierosolyma”		From <i>Civitas Orbia Terranum</i> hand colored. See Tag 45
23	1550	Munster, Sebastian	Basel	“Jerusalem Civitas Sancta, Olim Metropolis Regni Iudaici Hodie Vero Colonia Turcae”		Laor 1087. Published when Jerusalem was a possession of Ottoman Empire (hence title). See Tags 43 and 44.
24	1780	Langlois, Nicolas	Paris	“L’Ancienne Ville de Hierusalem”		original hand color
25	1584	van Andrichom, Christiaan	Cologne	“Jerusalem...”		1682, hand colored
26	1593	Braun, Georg & Frans Hogenberg	Cologne	“Jerusalem”		Based on van Adrichem, but oriented N and larger
27	1493	Schedel, Hartmann	Nuremberg	“Hierosolima”		hand colored. From Nuremberg Chronicles
28	1493	Schedel, Hartmann	Nuremberg	“Destruccio Iherosolime”		uncolored. From Nuremberg Chronicles, Latin edition
29	1719	Chatelain, Henri	Amsterdam	“Vue & Description de la Ville de Jerusalem...”		uncolored. Laor 985
30	1719	Chatelain, Henri	Amsterdam	“Vue & Description de la Ville de Jerusalem...”		hand colored
31	1900			“Jerusalem”		French map of modern Jerusalem, colored
32	1900			“Jerusalem”		British map of modern Jerusalem, colored
33	1900	Hage, Aece	West Roxbury, MA	“Bird’s Eye View of Holy Jerusalem”		colored
34	1860	Pierotti, Ermete	Paris	“Plan de Jerusalem Ancienne & Moderne”		uncolored
35	1604	Villalpando, Juan Bautista	Rome	“Vera Hierosolymjae Veteris Imago...”		uncolored. Laor 1148

36	1740	Probst, Georg Balthasar	Augsburg	“Ierusalem hodierna”		Laor 1109
37	1780	Verhelst, Jos.		“Das Alte Jerusalem Ohngefehr Entworfen”		F hand colored
38	1717	Halma, Francois	Leeuwarden	“Vera Hierosolymae Veteris Imago”		F see Tags 11 & 12
39	1859	Bartlett, William H.	London	“Ancient Jerusalem Modern Jerusalem”		F
40	1670	de Hoghe, Romeyn	Amsterdam	“Hiersalem”		F oriented to E; in Dutch
41	1650	Fuller, Thomas	London	“Ierusalem quails...”		F hand colored, Laor 278-295
42	1643	Visscher, Claes Janszoon	Amsterdam	“De Heylige en Wytvermaerde Stadt Ierusalem.		F Laor 1155, original color
43	1560	Munster, Sebastian	Basel	“Die Heilige Statt Jerusalem”		F pages 1470-1471, see Tag 23
44	1550	Munster, Sebastian	Basel	“Die Heilige Statt Jerusalem”		F see Tag 23
45	1575	Braun, Georg & Frans Hogenberg		(“This is Jeruslem, I have set it in the midst of nations and countries that are round about her”)		F From <i>Civitas Orbia Terranum</i> See Tag 22
46	1750	van Jagen, Jan & Willem Albert Bachienne	Masstricht	“de Stad Jerusalem”		F, hand colored
47	1771	Merkus, Arkstee et	Amsterdam	“Piano della Citta di Gerusalemme”		F
48	1730	Calmet, Augustin	Paris	(The Taking of Jerusalem by Nebuchadnezzar)		F, hand colored, see Tags 13 & 14, 20
49	1662	Jansson & Hornius	Amsterdam	(untitled)		F, Palestine 1 st of 3
50	1662	Jansson & Hornius	Amsterdam	(untitled)		F, Palestine 2 nd of 3
51	1662	Jansson & Hornius	Amsterdam	(untitled)		F, Palestine 3 rd of 3
52	1630	Hondius, Henricus	Amsterdam	“Situs Terrae Promissionis S.S. Bibliorum intelligentiam exacte aperiens per Chr Adrichom”		F, Palestine, hand colored Laor 23
53	1652	Jansson, Jan	Amsterdam	“Geographia Sacra”		F, see Tags 49-51, Laor 549
54	1609	Ortelius, Abraham	Antwerp	“Abraham Patriarchae Peregrinatio et Vita”		Egypt & Palestine (1592), hand colored
55	1578	de Jode, Gerard	Antwerp	“Terrae Sanctae...”		Palestine, INSET
56	1632	Tirinus, Jacobus	Antwerp	“Chorographia Terrae Sanctae Angustiore...”		Palestine, INSET Laor 771
57	1729	Schryver		“Ontwerp en Ersdeeling van’t Land Kanaan”		hand colored Palestine
58	1828	Haines, D	Philadelphia	“Land of Promise ...Holy City of Jerusalem”		Palestine, INSET
59	1828 1835	Seaton, Robert	London	“Seaton’s Map of Palestine or the Holy Land...”		Egypt and Palestine, hand colored, INSET Laor 712
60	1583	Postel		(inset in page of OT)		Palestine
61	1649	Fuller, Thomas	London	“Benjamin...”		F, hand colored, Laor 291. See Tag 41
62	1860	Mottram, Charles	London	“Jerusalem in Her Fall”		F, hand colored etching
63	1860	Mottram, Charles	London	“Jerusalem in Her Grandeur”		F, hand colored etching

64	1698	de Bruyn, Cornelis	Delft	“Ierusalem”		F, uncolored, Laor 967
65	1595	Florimi, Matteo	Siena	“L'antichissima città di Gierusalemme		uncolored
66	1660	Hollar, Wenceslaus	London	“Ierusalem. Hierusalem Veteris Imago Vera”		red outlining
67	1795	Haines, John	London	“A correct Plan of the City of Jerusalem...		
68	1572	Montanus, Arias	Antwerp	“Antiquae Ierusalem		uncolored
69	1575	de Belleforest, Francois	Paris	Ierusalem...		Laor 955; hand colored
70	1581	Bunting, Heinrich	Magdeburg	Jeruslaem die heilige viereckete Stadt...		hand colored
71	1609	Toriello	Milan	Hierosolymae...		uncolored
72	1643	Plancius, Petrus & Johannes Cloppenburg	Amsterdam	Ierusalem		Laor 570; hand colored
73	1656	Hollar, Wenceslaus	London	Vera Hierosolymae Veteris Imago		uncolored
74	1720	Haffner, Johanne Christoph	Augsburg	Hierosolyma/Ierusalem		Laor 1030; uncolored
75	1730	Seutter, Matthaus	Augsburg	Ierusalem . . .		hand colored
76	1736	Fleischmann, August Christian	Nuremberg	Erster Abriess der Stadt Jerusalem . . .		hand colored
77	1736	Fleischmann, August Christian	Nuremberg	“Eigentliche Vorstellung der Statt Jerusalem”		hand colored
78	1738	Shaw, Thomas	Oxford	A Plan of the City and Country about Jerusalem		uncolored
79	1750	Wessing, Johannes	Amsterdam	Kaart van Jerusaleem		hand colored
80	1750	Schleuen	Berlin	(Jerusalem) Grundriss von Jerusalem nach dem Josephus und den Rabbinen		uncolored
81	1792	Allart, Johannes	Amsterdam	Iide. Landkaart verbeeldende Jerusalem...		hand colored
82	1800	Navarre, Manuele	Madrid	Jerusalem Sus Exidos...		uncolored
83	1665	Sanson, Nicholas	Paris	(Travels and Pilgrimages of the Apostles)		Uncolored, Mediterranean, INSET
84	1700	Mortier, Pierre	Amsterdam	Iesu Christi Salvatoris Nostir Et Apostolorum Petri, Et Paul		outline color, Mediterranean, INSET
85	1747	de Vaugondy, Gilles Robert	Paris	(Travels of Christ and the Apostles)		Laor 674, outline color, Mediterranean, INSET
86	1783	Santini, Paolo	Venice	La Palestine, Les Tribus, et Jerusalem		hand colored, Holy Land, INSET
87	1790	Dezauche, Jean-Claude	Paris	“Carte de la Terre Sainte...”		outline color, Holy Land, INSET
88	1793	Trusler, John	London	“Map of Judea, Syria, & c.”		uncolored, Holy Land, INSET
89	1814	Wilkinson, Robert	London	“The Land of Moriah or Jerusalem...”		hand colored
90	1817	Basset, Maison	Paris	“Le Terra Santa...”		hand colored, Holy Land, INSET

91	1825	Blondeu, Alexandre	Paris	“Carte de la Palestine...”		uncolored, Holy Land, INSET
92	1836	Tanner, Henry S.	Philadelphia	“Palestine & Adjacent Countries”		hand colored; INSET
93	1846	Marzolla, Benedetto	Naples	“Carta Della Palestina ...”		hand colored; INSET
94	1847	Pagnoni, Francesco	Milan	“Carta della Terra Santa...”		color outline; INSET
95	1851	Tallis, John & John Rapkin	London	“Syria”		hand colored; INSET picture
96	1855	Thomas, Coperthwait & Co.	Philadelphia	“Palestine & Adjacent Countries”		hand colored; INSET
97	1860	Belin, Eugene	Paris	“Geographie Sacre”		hand colored; VIGNETTE
98	1861	Johnson, Alvin Jewett	New York	“Johnson’s Palestine”		hand colored; INSET
99	1863	Steiler, Adolf	Gotha	“Palaestina ... 1863”		hand colored; INSET
100	1878	Mitchell, Samuel Augustus Jr.	Philadelphia	“A New Map of Palestine or the Holy Land”		hand colored, INSET
101	1866	Schincke, Johann Christian Gotthelf	Langensalza	“Palestina . . .”		uncolored, Holy Land, INSET
102	1872	Reading, Moses Wolcott	New York	“Jerusalem and its Ruins”		colored
103	1883	Letts, Thomas	London	“Ancient Palestine”		colored, INSET
104	1598	Valegio, Francesco	Venice	“Hierusalem”		uncolored, Laor 1141
105	1690	Aveline, Piere	Paris	“Plan de la Ville de Jerusalem modern”		hand colored
106	1716	Back, Johann Georg	Minden	“... Stadt Jerusalem erstlich genant Salem”		uncolored
107	1717	Halma, Francois	Leeuwarden	“Jerusalem”		uncolored
108	1728	Danckerts, Dancker	Amsterdam	“De Stadt Jerusalem”		colored
109	1753	Villalpando, Juan Bautista	London	“The City of Jerusalem”		colored, Laor 1154